

REHEARSAL REPORT

Production: Big Fish

Date: Wednesday February 7

Stage Manager: Laurie Kincman

Assistant Stage Managers: Rachel Krause, Sydney Smith

Guests: none

Call Began: 6:30 pm Breaks: 8:02 (10) Ended: 9:21 pm

Late: none Absent: Flaningam (ill)



Rehearsal Breakdown		
Time	What	Who
6:30-8:02 pm	Choreography Rehearsal	Full Company except Coppenbarger, Englebert, Gates, Olson, Scott
8:12-9:21 pm	Work Act One	ADD Coppenbarger and Englebert

Next Rehearsal Thursday February 8		
Time	What	Who
6:30-7:00 pm	Music Rehearsal	Full Company except Rightmire
7:00-9:30 pm	Work Act Two	Same people as above

Scenery/Technical Direction (Megan):

31. The heel of a character shoe found a weak spot in the deck just below turntable #1, between 6:00-7:00. We marked it with red spike tape. (*We're considering 12:00 to be straight upstage.*)

32. Following up on the conversation from this afternoon, we would love for you to add the ramp downstage left! Cullen is unable to get out of sightlines when riding his tricycle if he stays on the raised deck. He is also dragged offstage in the same spot during Act Two.

Props (Mandy)

33. Please ADD a pooper scooper for Edward at the circus. It should be separate from the push broom requested yesterday.

34. Please ADD a second baseball bat. We do not have enough time to run it from SR to SL during "Ashton's Favorite Son."

Costumes (Joe & Michelle)

35. A confirmation that Carly Boles has been added to I-5 as the Waitress.

FITTINGS

Friday February 9

1:00 pm- Cullen Gaffy (*All but Red Fang*)

2:00 pm- Jenna Moilanen (*USO*)

3:30 pm- Caitlyn Nettesheim (*Wedding, Prairie, Redhead*)

Lights (Hide)

No notes tonight.

Projections (Ben)

No notes tonight

Sound (Alex)

36. Please talk with Kat about the flatline sound when Edward dies. She would like to request it in a specific key due to the song which immediately follows in the score.

Miscellaneous

No other notes tonight.

Thanks everyone,
Laurie Kincman, SM